

Friday:

Barn Art Chronicle #3 by Dagmar:

Walking Performance „Tanke Gange“ by double and triple host Christine, dwelling in nature with both adventure and wellness factor. Salads spiced and coloured up with local wild flora found around the house. Furthermore an inspiring and multi-dimensional focus on trees, from the angle of biologist Inger and landscape architect Marta. Hope-provoking!

Saturday:

Barn Art Chronicle #4 by Dagmar:

Corinna's lecture on Deep Ecology followed by discussions provoked by The Last Man example. No or very few redwood-killers among us.

Work in Process Sharing of short dance film „Treeo“ by Dagmar + feedback session.

Sitting in a circle with shaman and author Annette. Charlotta's Work in Process Sharing, a personal zooming-in on consumption, sustainability and connected gender issues, solitary artistic processes and the urgency of sharing and supporting one another. Swedish-Arabic songs by Anna sung in candle light at night and partly with the help of her iPad, substituting the missing guitar. Ghenili shwaia, sing for me gently, good night...

Sunday:

Barn Art Chronicle #5 by Dagmar:

Hamlet Private, so far only seen from afar, now finally also experiencing the one on one performance-reading. Later on harvesting the ripest prunes and St. John's wort and witnessing Michael experimenting with catching the „Natural Self“ (see: Arne Naess) of some guinea pigs on camera.

Monday:

Barn Art Chronicle #6 by Dagmar:

A Yogic walk through the landscape led by Stefano. Having a tick removed by Christine. Feedbacking on Tanke Gange and cleaning the house and enjoying conversations and dinner with the remaining artists of Barn Art 2013.

Most grateful to have been part of it. Leaving full of inspiration, feeling very very satisfied. Thank you so much!